



By Appointment
To Her Majesty Queen Elizabeth II
Conservation Equipment Engineers
Willard Conservation Ltd
Chichester

Willard

CONSERVATION EQUIPMENT ENGINEERS



THE QUEEN'S AWARDS
FOR ENTERPRISE:
INTERNATIONAL TRADE
2016

SUPPORTING THE FUTURE OF CONSERVATION

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Annual Report for the twelve months to 30th November 2018

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*Cover: Kendall Francis removing
a yellowed varnish from a
17th-century canvas painting,
previously attributed to Van Dyck,
with free solvents.*

*Courtesy of The Courtauld Institute
of Art, Conservation Department.*

Chairman’s Introduction

The Anna Plowden Trust enjoyed a remarkable year in 2018. We marked our 20th anniversary by releasing a series of videos about the Trust and its grant-giving activities that showcased the careers and achievements of conservators who have received our scholarships or professional development grants.



Dr David Saunders
Chairman
Anna Plowden Trust

We also celebrated our anniversary through a reception at the Courtauld Institute Gallery that brought together supporters of the Trust and grant recipients, with many current Anna Plowden scholars demonstrating the materials and practices of their varied conservation disciplines (see pages 4-5).

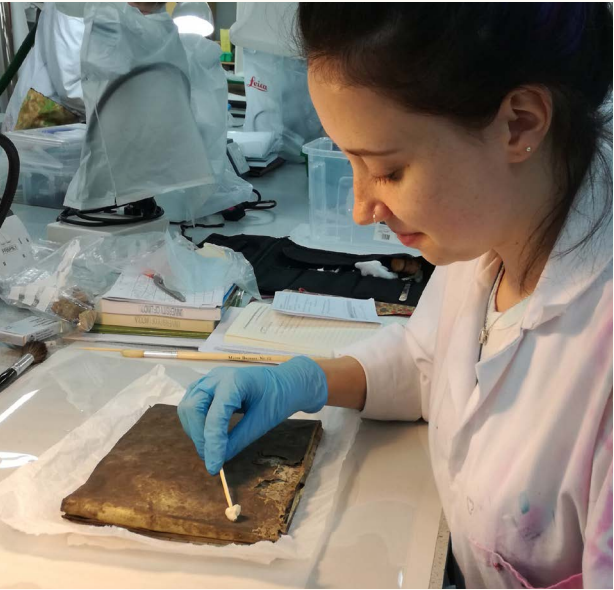
As the Trustees had hoped, our 20th year also saw us increase our combined student scholarship and professional development grant giving to a record level (nearly £84,000), while securing over £225,000 in grants, donations and other income to use for these programmes in the future, including, as detailed on page 20, an unprecedented grant of £100,000 from the H. B. Allen Trust. Continued support from the Dulverton Trust and Clothworkers’ Foundation also played a large part in realising this total, but we are grateful to all the trusts, foundations and corporate sponsors listed on pages 20-21 and the individual donors who make a regular and vital contribution to the Trust’s work.

Alongside these celebrations, it is sad to report that Susan Palmer, OBE, stepped down as a Trustee at the end of the year. Sue was a dynamic member of the circle of friends and colleagues who launched the Trust after Anna Plowden’s death, a founding Trustee, past Chair and staunch advocate for the work of the Trust.



The Trustees are delighted that Sue has expressed her intention to remain in close touch with the Trust and to continue to champion its aims and activities.

The raisons d’être of the Trust are the conservators whose training and development it was established to support. Accordingly, in this report, as at our 20th anniversary reception, they are the stars of the show and I hope you will enjoy reading about their accomplishments and careers.



Clockwise from top left:
Emma Nichols working with
Cambridge University students at
Corpus Christi College Cambridge.
Stephanie Jamieson (second
from top right) at symposium on
Photographs on Glass, Toronto.
Yojo Hangreefs at New Methods
of Bathing and Cleaning Textiles,
Stockholm.
Hannah Yeomans, Plowden Scholar,
testing a parchment charter from
Lincoln City Council’s Guildhall.

Celebrating a twenty-year contribution to conservation training

In 2018 the Trust marked its twentieth anniversary celebrating a two-decade contribution to the training of conservation students and practising conservators. A total of over 500 Plowden Scholarships and CPD grants have been made in that time, representing an investment of over £700,000 into conservation training in the UK.

We held a memorable reception at the Courtauld Institute of Art, with current Plowden Scholars creating excellent displays of their work and taking much time to talk to guests about their training and their commitment to careers in conservation.

Four short films were commissioned to highlight the success of past Plowden Scholars, the benefit of our CPD grants and give an insight into the work and role of the trust. You can view these at: www.annaplowdentrust.org.uk/films.

Images by Denise Inamoto and courtesy of The Courtauld Institute of Art.

Centre image near right: Royal Collection Trust / © Her Majesty Queen Elizabeth II 2019.

Bottom image near right: The Chapter of Lincoln Cathedral.



Grants Awarded in 2018

Thanks to the generosity of our many funders and partners, the Trust was able to award Plowden Scholarships and Anna Plowden /Clothworkers’ Foundation CPD grants during the year to a total value of nearly £84,000.

Plowden Scholarships

In 2018 the Trust received 55 applications for Plowden Scholarships and 29 grants were awarded. Once again Trustees were impressed by the quality of the applications and commitment of the applicants, and were saddened that they could not offer Plowden Scholarships to a larger number of them.

The students benefitting from Plowden Scholarships in the 2018/19 academic year are studying at 11 institutions on 17 different conservation programmes:

**Camberwell College of Arts,
University of the Arts London**
MA Conservation:

- Books and Archival Materials

**Centre for Textile Conservation,
University of Glasgow**
MPhil Textile Conservation

Courtauld Institute of Art
• Postgraduate Diploma in the
Conservation of Easel Paintings
• MA in the Conservation of Wall Paintings

**Hamilton Kerr Institution,
University of Cambridge**
Diploma in the Conservation of Easel Paintings

University of Cardiff

- MSc Conservation Practice
- MSc Care of Collections

**University College London,
Institute of Archaeology**
MA Principles of Conservation

University of Durham
MA Conservation of Archaeological
and Museum Objects

University of Lincoln
BA Conservation of Cultural Heritage

University of Northumbria
MA Conservation of Fine Art

University of York
MA Stained Glass Conservation
and Heritage Management

V&A/Institute of Conservation
Diploma in Conservation and Collection Care

West Dean College
Graduate/Postgraduate Diploma/MA:
• Collections Care and Conservation Management
• Conservation of Books and Library Materials
• Conservation of Clocks
• Conservation of Ceramics & Related Materials



Anna Plowden/Clothworkers’ Foundation CPD Grants

Anna Plowden was an early and passionate advocate of the importance of continuing professional development (CPD) for practising conservators. Today, CPD is essential for conservators wanting to maintain their Icon accredited status. However, at a time of increasing cuts, an institution’s staff-training budget is often an early casualty and for conservators in private practice the cost of attending CPD events is exacerbated by lost earnings.

In 2018 we continued our excellent partnership with The Clothworkers’ Foundation, which now only supports CPD for conservators via the Anna Plowden Trust. Thanks to the Foundation’s generous support we awarded 44 CPD grants to a total value of nearly £25,000.

These CPD grants enabled conservators from 33 institutions and private practices to take part in, and give papers at, 32 major international conferences and courses in the UK and overseas. Among the conferences and courses attended were: Conference on Modern Oil Paints at the Rijksmuseum; Conservation of Wax Seals, Aberystwyth; Papyrus Conservation Seminar, Michigan; American Institute of Conservation 46th Annual Conference, Houston; Conservation of Photographs



Left: Heather Richardson (right) at the Barkcloth Conservation and Siapo-making Workshop, Glasgow.

Above: Richard Wolbers teaching New Methods for Paper Bathing and Stain Removal, London, attended by Jillian Gregory.

on Glass, Ontario; International Institute of Conservation Congress 2018, Turin; ICOM-CC 7th Experts’ Meeting on Enamel, Stuttgart; Leadership Launchpad™ Mastermind Programme, online; Montefiascone Summer School; Clore Leadership Programme Short Course.

A selection of reports from the students and professional conservators who have benefitted from our support during the year can be seen on pages 8 to 19.

Impact of the Trust’s Support: Plowden Scholars

The Trust’s support makes an immense difference to conservation students, as these brief case studies from the Plowden Scholars in the 2018/19 academic year show:



Sarah Dunn treating a 26th Dynasty Egyptian coffin.

Sarah Dunn

*MSc Conservation Practice,
University of Cardiff*

The Plowden Scholarship has supported me during my second year of study at Cardiff University, where I am continuing to learn the skills I need to begin a career in conservation.

The intensive programme has been extremely challenging, but I have been lucky to have wonderful tutors who have supported me every step of the way. Much emphasis is placed on practical training and I have worked on many objects from local museums. A highlight was project managing the continued conservation of a 26th Dynasty Egyptian coffin.

I have dedicated time to volunteer on a regular basis with the Glamorgan Archives and for the National Trust in order to increase my experience. The course has also enabled me to undertake a work placement at the Queensland Museum in Australia where I conserved objects for the newly opened Anzac Legacy Gallery.

I feel incredibly fortunate to have this opportunity to pursue my chosen vocation and am very grateful to the Anna Plowden Trust for the support they have given me to help achieve my goal.



Rhea Evers

*MA Conservation: Books and Archival Materials
Camberwell College of Arts, University of the Arts*

I am now halfway through my second year, specialising in book conservation. The Plowden Scholarship in my first year enabled me to take up my place on the course and further support in my second year is ensuring I can complete it.

The programme has consisted of fascinating and immersive lectures, workshops and detailed practical projects, all underpinned with tuition in theory, conservation science and preventive conservation. Work placements at UCL Special Collections, the Victoria & Albert Museum and an incredible six-week placement at The Bodleian Libraries have provided opportunities to consolidate and expand my knowledge in many areas.

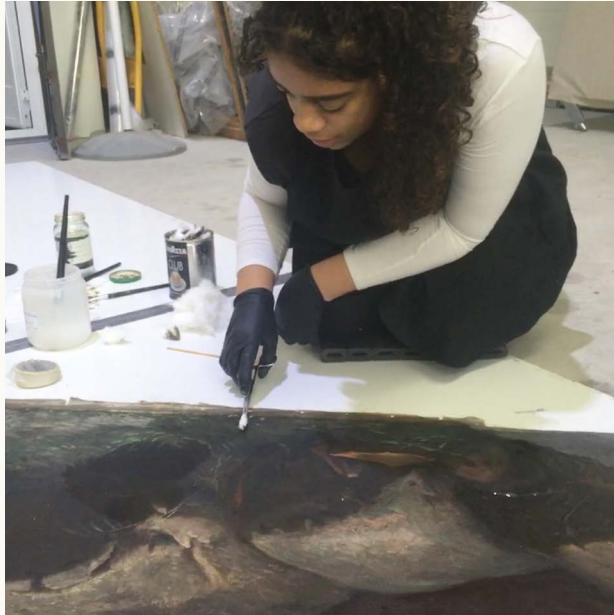


*Left: Rhea Evers flattening a parchment deed.
Top Right: making remoistenable tissue repairs to MS. Carte 74 fol. 212.
Courtesy of The Bodleian Libraries, University of Oxford.
Bottom: flattening parchment deed.*



These experiences also gave me valuable insights into the complex role of the conservator.

I have worked on a broad range of paper-based artefacts, ranging from architectural plans, textile sample books, bound ephemeral material and leather bindings. These experiences and assignments, together with excellent support from tutors and placement supervisors, have allowed me to continue to develop vital skills required for a future in book conservation. The final part of the course provides me with the opportunity to demonstrate my research and practical skills with my final conservation project. I can fully dedicate myself to this task thanks to my Plowden Scholarship.



Kendall Francis

Postgraduate Diploma in the Conservation of Easel Paintings, Courtauld Institute of Art

The generosity and support from the Anna Plowden Trust both this academic year and last, is enabling me to realise my aim to train as a paintings conservator.

I am currently in the second year of the three-year course. My conservation treatments include a 16th-century Tudor panel portrait by Cornelis Ketel, which is part of a series of works of the same mercantile family. I am also treating an oil on canvas portrait of the Infanta Isabella Clara Eugenia, as a widowed nun, attributed to the artist Van Dyck c.1628. Van Dyck painted a number of these portraits, his workshop produced numerous versions and there are also several later copies. As part of this project I am



Kendall cleaning a 19th century canvas painting by the artist Giuseppe Cali. *Courtesy of Atelier Del Restauro, Malta.*

Strip lining an 18th century canvas painting. *Courtesy of The Courtauld Institute of Art.*

working collaboratively with a MA Art History student to investigate where this painting fits in terms of these three areas of attribution and intend to demonstrate this through the comparison of style and technical analysis.

The course has also allowed me to undertake several work placements, the most recent being at a private studio in Malta to which I plan to return to work over the summer on paintings by the 18th-century Baroque artist Francesco Zahra. These are fantastic opportunities to develop my practical and professional skills.

Dr Joshua Hill

MA in the Conservation of Wall Paintings, Courtauld Institute of Art

The generous support of The Anna Plowden Trust is enabling me to complete this three-year programme. In my third and final year I am undertaking dissertation research on metal soaps in wall painting as well as fieldwork at Nagaur Fort in Rajasthan and at Longthorpe Tower in Peterborough. The fieldwork brings together skills and knowledge in preventive, passive, and remedial conservation measures taught in the first two years. This is underpinned by a close understanding of original technology and materials, conservation history, and condition that is supported by analytical investigations.



Coming to conservation with a background in chemistry, the course has been personally transformative. In my career as a conservator I plan to undertake teaching and research alongside conservation projects. In doing so I hope to help “ensure the improved care of wall paintings through providing appropriate education in their conservation”, in the same spirit that the course was founded.



Left: Joshua Hill carrying out repairs to deteriorated plaster in the Hadi Rani Mahal, Nagaur Fort, India.

Right: Clara Low surface-cleaning an archaeological textile under magnification.

Clara Low

MPhil Textile Conservation, Centre for Textile Conservation, University of Glasgow

Since beginning my course in 2017 as a novice, I have learned an enormous amount, from practical conservation skills to the science of fibres, material culture and preventive conservation. I have worked on objects as diverse as silk-lined lace cuffs and 7th-century Sudanese burial textiles, addressing clients’ needs and learning from the unique challenges of each project.

In addition to the core teaching, volunteer work with the Centre’s Pacific Barkcloth project and a fantastic summer placement at the British Library (which has a surprisingly large textile collection) have been opportunities I have been fortunate to enjoy as part of this course. Now in my second and final year, I am looking forward to beginning my career in textile conservation, combining my new skills with the love of cloth, which has passed through my family for generations.

All of this has been made possible by the generous support of the Anna Plowden Trust over two years. This support has opened up new paths and opportunities for my future. Moving forward, I hope also that my example will encourage others from an ethnic minority background to consider a career in textile conservation.



Dale Sardeson

*MA Conservation Studies: Clocks & Related Objects
– West Dean College*

The Conservation Masters programme was the logical next step for me, having completed the 2-year foundation course in horology at West Dean. The foundation course gave me a solid underpinning of practical clockmaking skills and introduced conservation decision-making and scientific understanding to the process. The MA has allowed me to enhance my technical ability by working with finer and more complex mechanisms, as well as increasing my understanding of conservation science, with the main focus of my research dissertation being chelating agents and brass corrosion.

The learning environment at West Dean is fantastic, and thanks to the staff's extensive network and institutional



*Left: Dale Sardeson examining a watch in the Russell-Cotes collection.
Right: Cataloguing the watch collection.*

Courtesy of the Russell-Cotes Art Gallery and Museum.

relationships I have been able to work on many interesting and exceptional projects. I am currently very fortunate to be working on a unique falling globe clock given to the Society of Antiquaries in 1852 by Benjamin Vulliamy. Conserving a clock of this rarity and provenance is a once in a lifetime experience. The other highlight for me this year was my work placement at the Russell-Cotes Art Gallery and Museum in Bournemouth, where my main project was cataloguing, photographing and condition assessing their collection of 18th- and 19th-century watches.

Impact of the Trust's Support: CPD Grants

A total of 44 Anna Plowden/Clothworkers' Foundation CPD grants were awarded during the year, enabling conservators both to enhance and share their skills and knowledge.

Anna Plowden/Clothworkers' Foundation CPD Grants

Martha Infray is a National Trust regional conservator, based in the East of England. She attended the IIC 2018 Congress in Turin, *Preventive Conservation: the State of the Art*

The International Institute of Conservation's 2018 Congress was crucial for me to attend because it addressed the latest developments in preventive conservation. Preventive conservation has developed greatly in the last two decades, moving to the centre stage of museum, site and heritage management and contributing to the sustainability of organisations as well as the care of their collections.

The papers at the five-day conference covered key topics which included innovative scientific research, training, public engagement, the evolution of conservation and much more.

Many of these papers have influenced my way of thinking and, most critically, my way of working. The key point that I brought home was a focus on sustainability and energy reduction. One paper in particular demonstrated the importance of a good building and encouraged simple systems for



*Preventive Conservation:
The State of the Art, IIC Congress 2018.*

environmental control over complicated and expensive systems like air conditioning. Another paper underlined the importance of working with the natural world and the environment (relevance of trees in regulating environmental conditions on an island cemetery) and acknowledged the fact that slow is better than fast (rapid heating and cooling of tombstones had led to flaking of surfaces). The second point on which I have been focusing since attending the conference is the importance of soft skills in the workplace, and the need to engage our colleagues and audiences. And the last point is a need to challenge myths and break away from default positions.

Jack McConchie is a Time-Based Media Conservator at Tate. He attended the American Institute of Conservation's 46th annual meeting in Houston

In my capacity as a Time-Based Media Conservator at Tate, I presented a summary of my research undertaken on exploring Virtual Reality (VR) tools as a form of documentation for complex installation artworks. My presentation formed part of the specialist Electronic Media Group section which, thanks to presentations on complementary subjects being programmed next to mine, provided the ideal forum for debate. The session helped to form key collaborations that should help these techniques to be adopted by the wider conservation community.

The next stage of my research at Tate is to explore how institutions can prepare for collecting artworks that are made and displayed using VR technologies. There were presentations exploring strategies for the archiving of software-based artworks, which form an excellent basis for VR archiving and enabled the identification of a new long-term project collaborator. We have since formed a UK-based VR working group whose members include many who attended the conference.

Bridget Mitchell ACR, *Independent Book Conservator*, completed the online Leadership Launchpad™ Mastermind Programme, an Icon partnership led by Transforming Performance

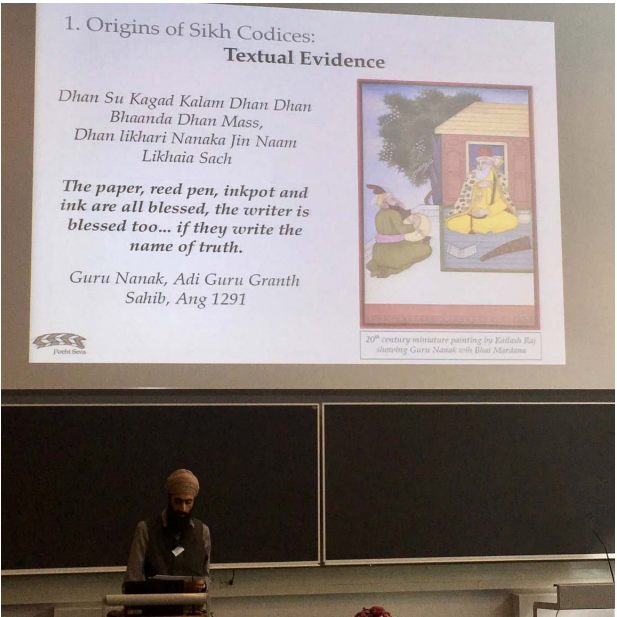
I applied for funding to attend the Leadership Launchpad™ having already committed 15 years to running my own practice, specialising in the conservation of books and manuscripts and also



Jack McConchie holding discussing Tate's treatment of Abraham Cruzvillegas's work AC Mobile.

box-making. I was aware that I had potential that I was currently not realising and the Leadership Launchpad has given me a set of tools to take up that challenge.

This leadership coaching and training course is delivered on-line through 13 webinars over 13 months. The online delivery made the course convenient and accessible, particularly for someone working in private practice. It provided the inspiration and support needed to make real, lasting changes in thoughts, behaviours and results that have transformed the possibilities I see for my business. The course enabled us to examine the basic elements of good leadership (focus, direction, engagement, mindset,



Jasdeep Singh Dhillon explaining the functionality of Sikh codices in their traditional setting.

impact and skills). This, together with practical exercises and the support and insight of the other participants, has given me new techniques and ways of thinking and has embedded personal change that prioritises the challenge to create a positive impact for others.

Whilst my business and I are the first to benefit from my participation on this course, I am confident that my future work will make sure many others (clients, colleagues and family) will also benefit as I start to achieve my new goals.

Jasdeep Singh Dhillon, *Book and Paper Conservator at the Oxford Conservation Consortium*, attended the 17th Care and Conservation of Manuscripts conference at the University of Copenhagen

This conference has earned a reputation as one of the most globally important gatherings of historians, conservators, librarians and archivists involved in the care of manuscript collections. I was fortunate enough to deliver a paper at the 2018 conference that provided an overview of Sikh codicological history alongside one case study. In my paper I discussed the “Guru” status given to Sikh codices containing sacred texts and how this can shape the conservation approach.

The aspect of the conference I found particularly valuable was the privilege of listening to very skilled professionals who shared the techniques they have developed for dealing with complex problems. Some of the highlights ranged from Georgios Boudalis's Assis's exploration of early Mediterranean codices to Vania Assis's description of techniques used for preserving Central Asian manuscript fragments.

The diverse projects in which I work at the OCC and at Pothi Seva (a charitable organisation primarily committed to the conservation of Sikh manuscripts and printed texts) often require innovative solutions and the knowledge I have gained from the conference has helped me to develop and hone my skill set considerably.

Impact of the Trust’s Support: Our Alumni

The Trustees like to keep in touch with past recipients of Plowden Scholarships, and are gratified to learn of their success as they establish their careers in conservation. Here are a few examples of the contribution that our Alumni are now making to the sector.

Rebecca Jackson-Hunt

*Conservator, The McManus:
Dundee’s Art Gallery and Museum*

Support from the Anna Plowden Trust funded my final year at the University of Lincoln, where I completed the MA in the Conservation of Historic Objects. Whilst studying I volunteered and also worked for Expedition Whydah Pirate Museum, Cape Cod, Massachusetts. After graduating I worked briefly in documentation and then, in 2006, found employment as Objects Conservator on Glasgow’s Riverside Museum project, helping to move Glasgow’s Museum of Transport into the new building designed by Zaha Hadid. A two-year contract ended up being over five years! Here I became familiar with an array of objects, most notably ship models.

After completing my contract in Glasgow in 2011 I became the conservator at The McManus in Dundee. Moving from a large team of conservators to a team of one brought a whole new set of challenges. Whilst challenging I have embraced this role and it is hard to believe seven years has flown by. In that time work has ranged from more ship models to silk banners and bonnets, an exhibition about conservation, Dundee Preserves, and most recently our record breaking Bash St. exhibition.



Above: Rebecca Jackson-Hunt in the MacManus Gallery art store.

Right: The Spring clean at the MacManus Gallery.

Courtesy of the MacManus Gallery.



Emma Nichols

*Book and Paper Conservator,
Cambridge University Library*

The Anna Plowden Trust supported me back in 2012, funding the second year course fees of my MA Conservation: Book and Archival Materials at Camberwell College of Arts. Thanks to the funding I was able to throw myself into the course as well as conservation placements and volunteering instead of working in a part-time job. I truly believe the ability to focus solely on my course played a major part in my graduating with Distinction.

Thanks to my grades and experience I was offered my dream job as Book and Paper Conservator at Cambridge University Library (CUL) a few weeks after graduating.

I love being part of CUL's large team of conservators and find the wide variety of collections and broader university network a privilege and a joy to work with. In 2016 I was awarded a Research Bursary by the Wellcome Trust, the first time a conservator had received this funding. The research project saw me design and execute the in situ analysis and conservation of moisture-damaged 20th century paper in collaboration with the Institute of Sustainable Heritage at University College London.

In February 2018, after over five years of fixed-term contracts, I was made a permanent member of CUL's Conservation team. In December 2018 I was thrilled to represent CUL in National Geographic magazine when I was photographed with some of the Genizah material that I had been conserving



Above: Emma applying Isinglass adhesive to a moisture-damaged WWII Nominal Roll.

Right: Emma sewing an endband. Courtesy of Cambridge University Library.

(see www.nationalgeographic.com/magazine/2018/12/inside-bible-collectors-search-other-original-christian-texts/#/bible-hunters-hebrew-text-cambridge-university.jpg)

I've always had a passion for the arts, history, heritage and craft and I feel so lucky to work in a profession that encompasses all these disciplines. I'm so excited to continue my conservation career at CUL and feel hugely grateful to the Anna Plowden Trust for their help in setting me off on this path.



Our Supporters and Sponsors

In 2018, our 20th anniversary year, the Trust secured over £207,000 in grants, donations and sponsorship. We are indebted to all of our generous donors.

We would like, in particular, to thank the Trustees of the H. B. Allen Trust for an enormously generous grant of £100,000, which was given as part of the final spending out of that trust. The H. B. Allen Trust has supported conservation and heritage generously for many years and it will be sadly missed by us and by the wider sector. The Trustees have decided to add this grant to our reserves, the income from which will fund future Plowden scholarships.

The trusts, foundations and companies that supported during the year are listed below.

Many generous individuals also support us each year. We have not listed them here but we are most grateful to all of them.

Funders During 2018 Trusts and Foundations

The Trustees are most grateful to the following trusts and foundations, whose generous grants supported our work during the year:

H. B. Allen Trust
The Clothworkers’ Foundation
Derek Hill Foundation

Dulverton Trust
Ernest Cook Trust
J P Jacobs Trust
St Andrew’s Conservation Trust
Thriplow Charitable Trust
Garfield Weston Foundation

And a number of other trusts and individuals that prefer not to be listed.

Companies operating in the sector

A number of companies operating in the conservation sector support our work through sponsorship:

Willard Conservation Ltd.,
our founder Corporate Supporter
and
Archetype Publications Ltd.
Conservation by Design
K Pak Ltd.
Richard Rogers Conservation Ltd.
Routledge, Taylor & Francis Group

The Trustees are most grateful to these companies for their support and look forward to more sponsors joining their ranks over the coming year.



Willard Conservation Ltd.
One of the world’s leading producers of conservation tools and equipment.



Archetype Publications Ltd.
One of the leading publishers in the conservation of art and antiquities and technical art history.



Conservation by Design
The industry’s leading provider of high quality conservation storage and display products to museums, libraries, galleries and archives across the world.



K PAK Ltd.
K Pak specialises in the care, handling and international transportation of antiques, artworks and high-value items.



Richard Rogers Conservation Ltd.
We provide the highest quality professional services in fine art object conservation, restoration and object display mounts.



Routledge, Taylor & Francis Group
Routledge partners with researchers, scholarly societies, universities and libraries world-wide to bring knowledge to life.

Annual Report

of the Trustees for the twelve months ended 30th November 2018

Trustees’ Report

Background and Objectives

The Anna Plowden Trust was constituted by Deed of Trust dated 21st August 1998 and amended 7th October 1998. It was established to commemorate the life and work of Anna Plowden CBE, who worked for many years towards raising the standards of conservation in the UK.

The objects of the charity are to contribute to the conservation of items of historic, artistic or scientific interest, and to the development of public knowledge and skills in conservation.

Since the Trust was established in 1998, it has awarded nearly 280 Plowden Scholarships and nearly 250 CPD Grants. The Trust has also given 11 other grants, including six Awards for Research and Innovation in Conservation. In total, the Trust has distributed over £700,000 towards its principal aims of improving skills in, and awareness of, conservation while maintaining its asset base at approximately the same level as when it was established.

In the past year, the Trust has continued its two main programmes aimed at improving conservation skills. These are:

Plowden Scholarships for those requiring assistance, usually graduates, towards the cost of studying for qualifications to enter the conservation profession; *Anna Plowden/Clothworkers’ Foundation CPD Grants* for short, mid-career skills development for conservators already working in the field.

Applications for funding are invited through advertisements in national conservation journals, direct contact with conservation programmes and through the Trust’s website www.annaplowdentrust.org.uk) and social media (www.facebook.com/trustannaplowden).

The Trustees, having given careful consideration to the Charity Commission’s guidance on public benefit, are satisfied that the Trust’s established grant-making policies described above meet those requirements.

Our core objective is to support training in heritage conservation. This is done by supporting students on conservation programmes and supporting the continued skills development of the UK’s practising heritage conservators.

The public benefits that flow from this are:

- i. Maintaining the UK’s cadre of highly skilled heritage conservators.
- ii. Enabling those who could not otherwise afford to train for careers in heritage conservation to do so.
- iii. The care and conservation of our heritage that is undertaken by our Alumni throughout their careers, and by our CPD grantees thanks to their enhanced knowledge and skills.

We believe this greatly benefits both the individuals supported, the institutions for which they work (or will work in the future) and the public realm. These benefits are clearly demonstrated by the short case studies in this Annual Report.

Trustees

All nine Trustees served throughout the year:

Dr David Saunders, Chairman
Francis Plowden, Secretary
Penelope Plowden, Grants Manager
Tristram Bainbridge
Nell Hoare, MBE
Dr David Leigh
Jane McAusland
Susan Palmer, OBE
Carol Weiss

Two Trustees, Carol Weiss and Tristram Bainbridge, are young professional conservators who are also Plowden Alumni. They bring a valuable perspective to the Trustees’ discussions.

Risks and reserves

The Trustees have reviewed the risks to which the Trust is exposed. As a grant-making body, these risks are not regarded as critical.

The Trustees have also discussed the reserves policy of the Trust. Although its reserves are technically expendable, the Trustees consider that the objectives of the Trust will best be served by making regular grants towards the training and work of conservators, using money derived from the income of the Trust’s investments and from donations.

Accordingly, it is the Trust’s policy to attempt to maintain an annual grant giving at least at the same level year

on year or, if funds allow, to increase it, while as far as possible maintaining the real value of the Trust’s reserves.

As noted on page 20 above, the generous grant from the H. B. Allen Trust will be added to our Reserves. This decision was taken after the year-end so is not yet reflected in the accounts below.

Fundraising

The Anna Plowden Trust, with the agreement of the Charity Commission, contracts one of its Trustees, Nell Hoare, a freelance fundraising and heritage consultant, to undertake fundraising on its behalf. The Trustees monitor the fundraising activity closely and are satisfied that, having yielded over £500,000 since 2013, it represents good value for money. The Trust raises funds mainly from trusts, foundations and companies; a small number of individuals also support it with annual donations. No public fundraising appeals are undertaken and we do not engage in mass mailing to solicit donations. The Trust complies with accepted good practice in its fundraising.

Plans for future periods

The Trust’s objectives for 2018 were to seek to maximise investment income and grants receivable and to award grants totalling at least £75,000. In the event income reached £225,133 and grants totalling £83,787 were awarded.

The Trust’s objectives for 2019 remain the same, again with the aim of awarding grants totalling around £75,000 to the extent that resources allow.

Independent Examiner’s Report

to the Trustees of The Anna Plowden Trust

I report on the accounts of the trust for the year ended 30th November 2018, which are set out on pages i, ii and iii.

Respective responsibilities of Trustees and Examiner

The charity’s trustees are responsible for the preparation of the accounts. The charity’s trustees consider that an audit is not required for this year under Section 144 (2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under Section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner’s report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in

the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a ‘true and fair view’ and the report is limited to those matters set out in the statement below.

Independent Examiner’s statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements
- to keep accounting records in accordance with Section 130 the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act
- have not been met;
- or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

R V J Chadder MA, FCA

64 Church Road, London, SW19 5AA
29th March 2019



Plowden Alumna Puneeta Sharma, Assistant Drawings Conservator at the Royal Library, featured in one of the Trust’s four 20th anniversary films.
Royal Collection Trust / © Her Majesty Queen Elizabeth II 2019

Statement of Financial Activities

for year ended 30th November 2018

	Note	£ 2018	£ 2017
Income			
Grants and donations – unrestricted		107,525.00	6,375.00
– restricted	1	100,275.00	67,675.00
		207,800.00	74,050.00
Bank Interest		97.92	115.88
Investment Income		17,235.45	16,742.39
		17,333.37	16,858.27
Total Income		225,133.37	90,908.27
Expenditure			
Grants made		(83,787.00)	(82,446.00)
Management and administration			
Trustee expenses		(779.65)	(721.89)
Fundraising and related expenses	2	(22,208.87)	(5,611.11)
Other expenses		(918.18)	(2,527.30)
		(23,906.70)	(8,860.30)
Total expenditure		(107,693.70)	(91,306.30)
Net incoming/(outgoing) resources		117,439.67	(398.03)
Surplus/(loss) on revaluation of investments		(29,768.51)	31,339.31
Net movement in funds		87,671.16	30,941.28
Total funds bfwd		576,021.81	545,080.53
Total funds cfwd		£663,692.97	£576,021.81

Balance Sheet

for year ended 30th November 2018

	Notes	£ 2018	£ 2017
Current Assets			
Debtors	3	2,617.50	1,662.50
Cash at bank and on deposit		192,447.77	68,922.98
		195,065.27	70,585.48
Investments			
F&C Responsible Sterling Bond Fund		175,581.68	182,823.69
F&C Responsible UK Income Fund		311,316.26	333,842.76
	4	486,897.94	516,666.45
Total Assets		681,963.21	587,251.93
Current Liabilities			
Grants committed but unpaid		(16,835.00)	(10,027.00)
Creditors		(1,435.24)	(1,203.12)
		(18,270.24)	(11,230.12)
Net Assets		£663,692.97	£576,021.81
General Purpose Fund		644,489.97	576,021.81
Restricted Fund	5	19,203.00	–
Total Funds		£663,692.97	£576,021.81

Dr David Saunders
Chairman

Francis Plowden
Treasurer

Notes to the Accounts

for year ended 30th November 2018

1. Restricted funds

The Trust will usually classify all grants from other Trusts as restricted for the use of bursaries and other training purposes.

2. Fundraising and related expenses.

These include, in the current year, the costs of the Trust’s 20th anniversary event, fundraising and promotional campaigns, which contributed to our most successful fundraising year ever.

3. Debtors

Tax recoverable from the Inland Revenue in respect of donations through Gift Aid.

4. Investments

	Responsible UK Income Fund £	Responsible Bond Fund £	Total £
Value at 30/11/18	311,316.26	175,581.68	486,897.94
Value at 30/11/17	333,842.76	182,823.69	516,666.45
Increase/(decrease) in value	(22,526.50)	(7,242.01)	(29,768.51)

5. Restricted Fund

Donations received which the Trust was unable to utilise in the current year because they were received too late in the year or which are to be used for awards for specific purposes, for example to a student from a particular part of the country and where no eligible student was identified.



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